

Scottsdale Museum of Contemporary Art (SMoCA):



- A laboratory of ideas and a catalyst for discussion
- 3 annual seasons of innovative exhibitions in ever-changing galleries
- A rich and diverse series of thought-provoking and fun programs
- A minimalist architectural gem by award-winning architect Will Bruder
- The home of James Turrell's Skyspace *Knight Rise*
- A one-of-a-kind destination for curious, inquiring minds
- A great place to take your date and start a conversation

ponder @smoca



I Remember Not Remembering

Exhibition on view February 11 – April 30, 2017

Organized by the Scottsdale Museum of Contemporary Art. Sponsored by the Jane A. Lehman and Alan G. Lehman Foundation.

Yto Barrada, *Hand-Me Downs*, 2011. Courtesy of the artist and Pace Gallery, London; Steir-Semler Gallery, Hamburg, Beirut; and Galerie Polaris, Paris. © Yto Barrada

arts
scottsdale
scottsdale museum of
contemporary art

SMoCA.org | 7374 E Second St, Scottsdale, AZ 85251 | 480-874-4666

SMoCA's exhibition *I Remember Not Remembering* presents 12 celebrated international artists who use personal home movies, photo albums and film footage as material for artworks.

Each work invokes a believable but questionable portrait of kinship, social change or personal tragedy.

Janet Cardiff (Canadian, b. 1957)

George Bures Miller (Canadian, b. 1960)

Janet Cardiff and George Bures Miller live and work in British Columbia. They are internationally recognized for immersive multimedia works that draw the viewer into unsettling narratives.

Their work has been included in numerous exhibitions such as the 19th Biennale of Sydney in 2014 and dOCUMENTA (13).

They represented Canada at the 2001 Venice Biennale and were awarded the Premio Prize and Benesse Prize.





Janet Cardiff and George Bures Miller
Road Trip, 2004
slide projection with sound
Courtesy of the artists and Luhring Augustine

Road Trip presents an impromptu conversation between the husband and wife as they examine Miller's family photographs and consider the limitations of imagery to convey or reveal truth.

This intimate work is about the relationship between the couple and the family histories which shape their identity.



SMoCA has previously presented a piece by Cardiff and Miller in its 2014 exhibition *THE FIVE SENSES*. We borrowed Cardiff and Miller's seminal 2001 audio installation *The Forty Part Motet* from the Museum of Modern Art. The piece is a reworking of the 16th century choral composition "Spem in Alium" by English composer Thomas Tallis and includes 40 separately recorded voices played individually through 40 speakers.

